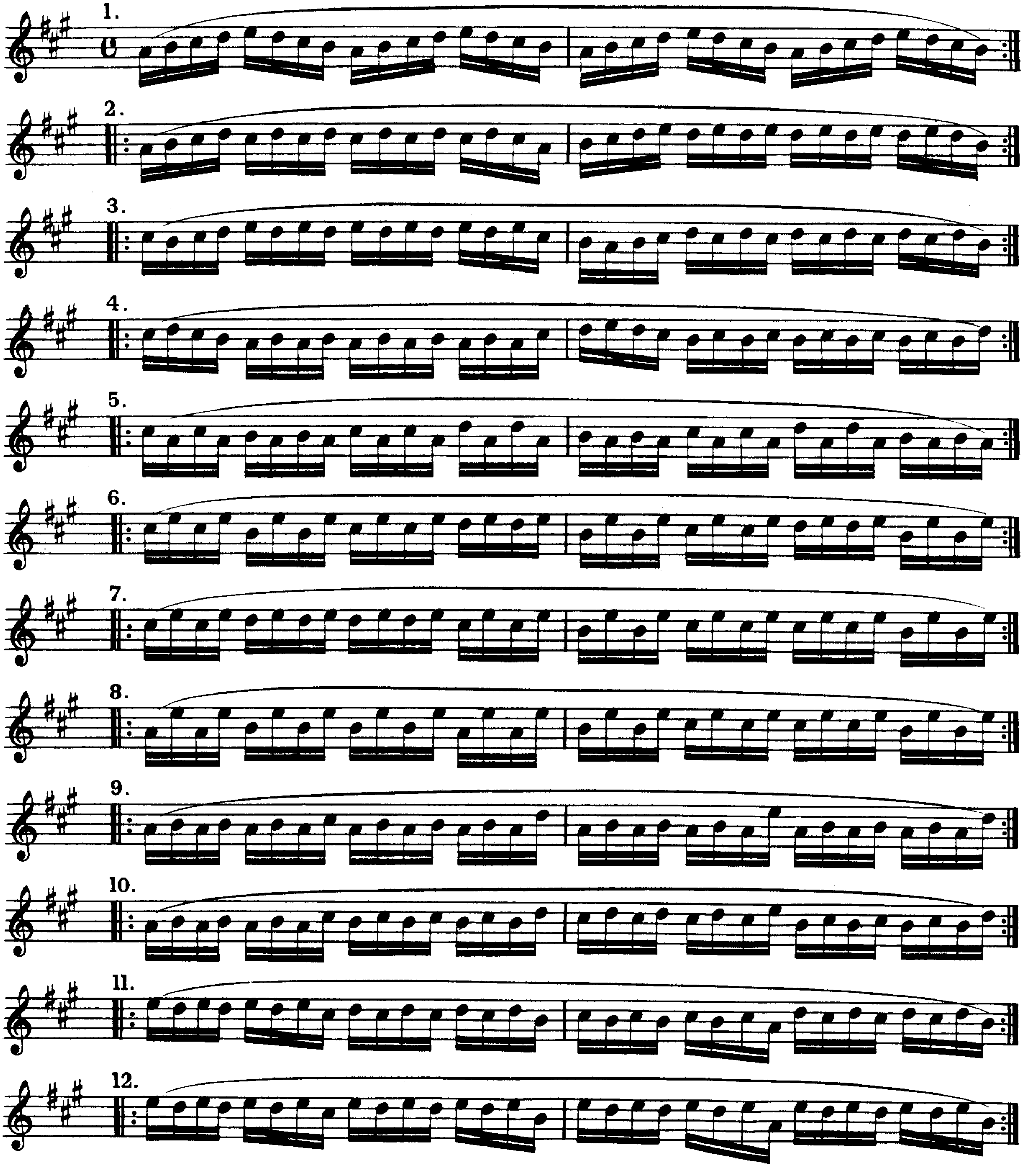
Schradieck

The School of Violin Technics

Book1: Exercises for Promoting Dexterity in the various Positions

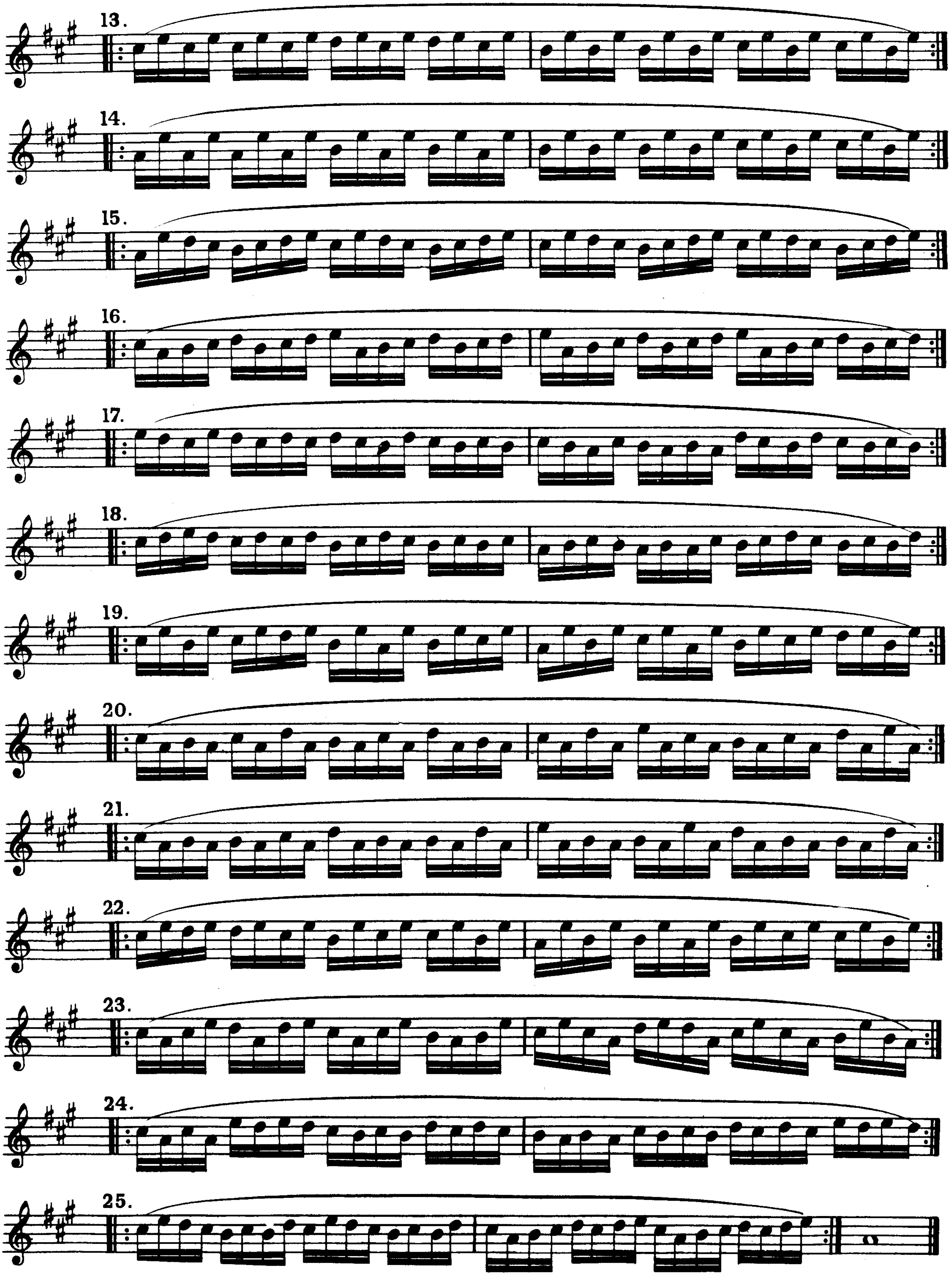
I.

Exercises On One String



The pupil should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity.

The tempo must be lessened or accelerated, according to the ability of the pupil, but is generally moderate.


13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.

II.



III.

Exercises on Two Strings.



IV.

Exercises to be practised with wrist-movement only, keeping the right arm perfectly quiet.




10.
11.
12.
13.
14.
15.
16.

V.

Exercises on Three Strings.



VI.

Exercises on Four Strings.



VII.



VIII.

Exercises in the Second Position.



IX.

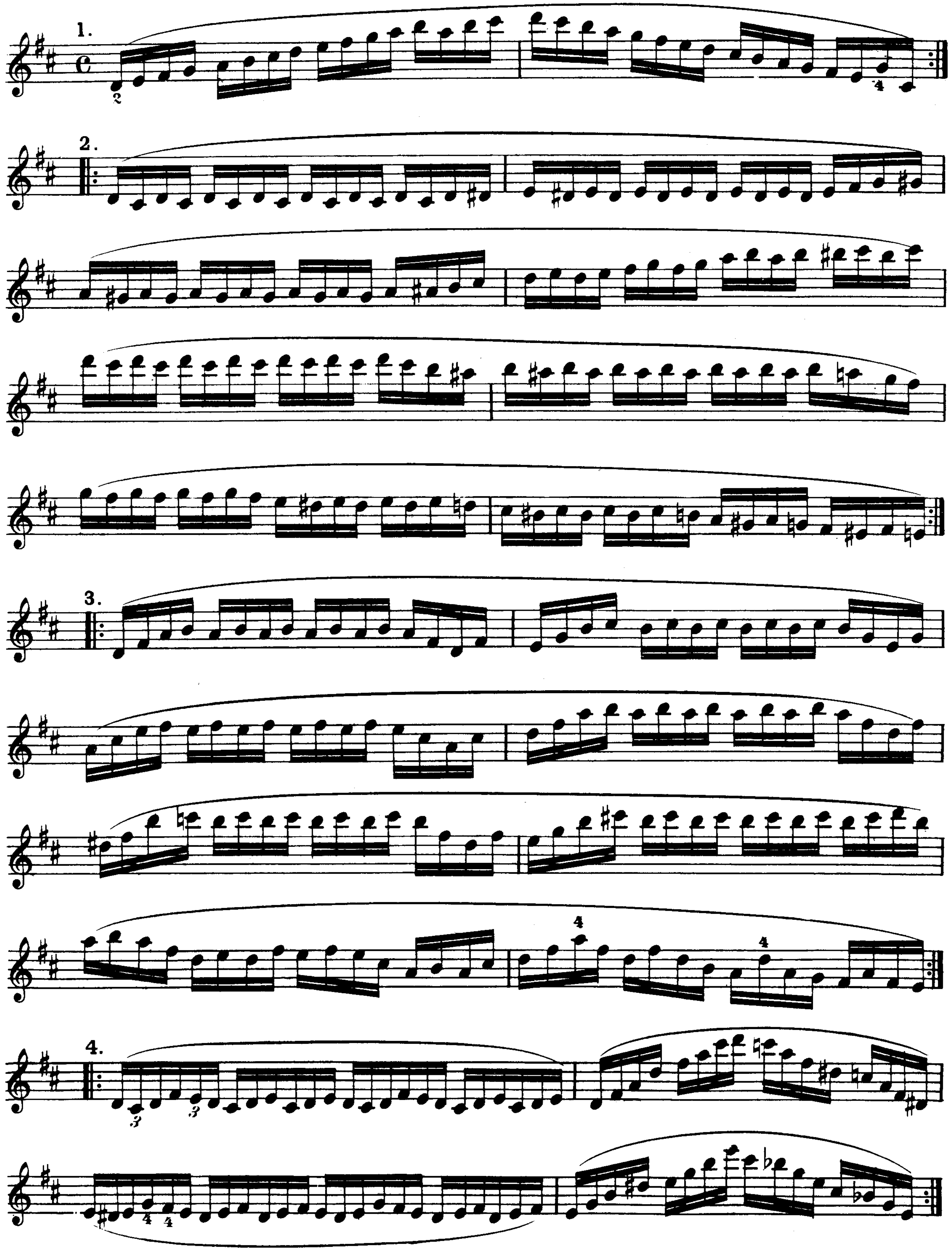
Exercises in the First and Second Positions.




7.
8.
9.
10.

X.

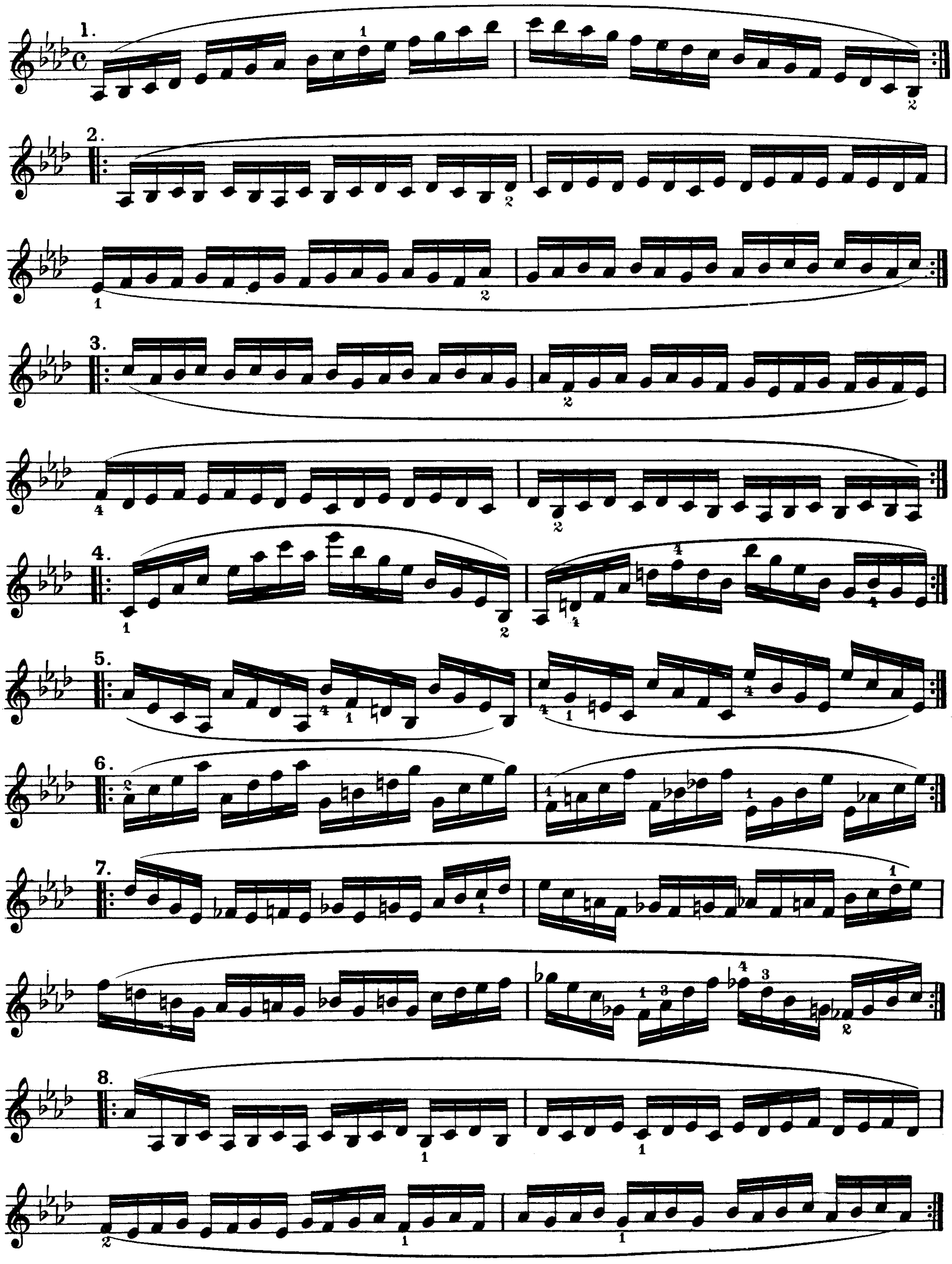
Exercises in the Third Position.




5.
6.
7.
8.
9.
10.
11.
12.

XI.

Exercises in the First, Second and Third Positions.




9.
10.
11.
12.

XII.

Exercises in the Fourth Position.




11.
12.
13.
14.
15.
16.
17.
18.

XIII.

Exercises on the First, Second, Third and Fourth Positions.

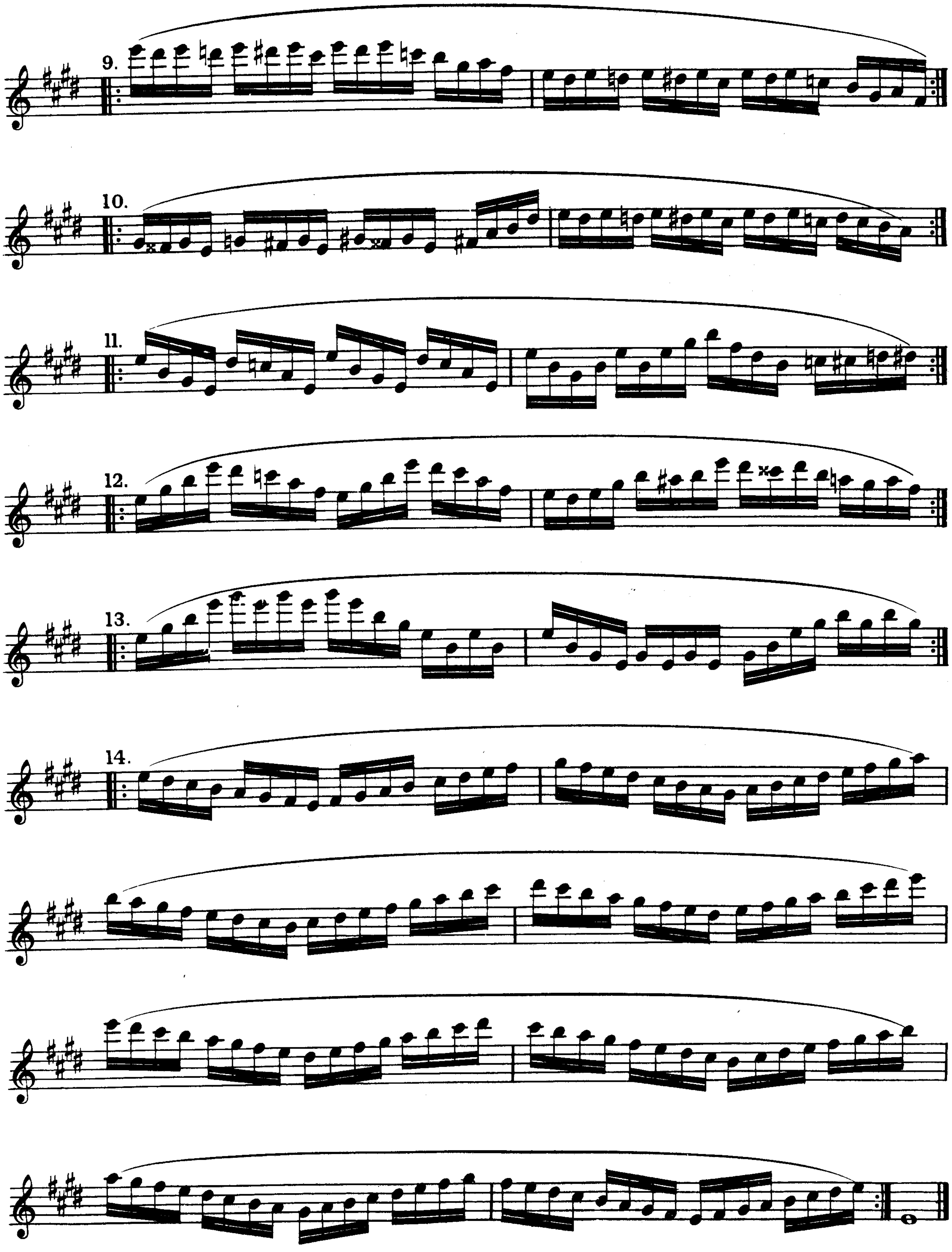



5.
III.
II.
6.
II.
III.
7.
8
9.
10.

XIV.

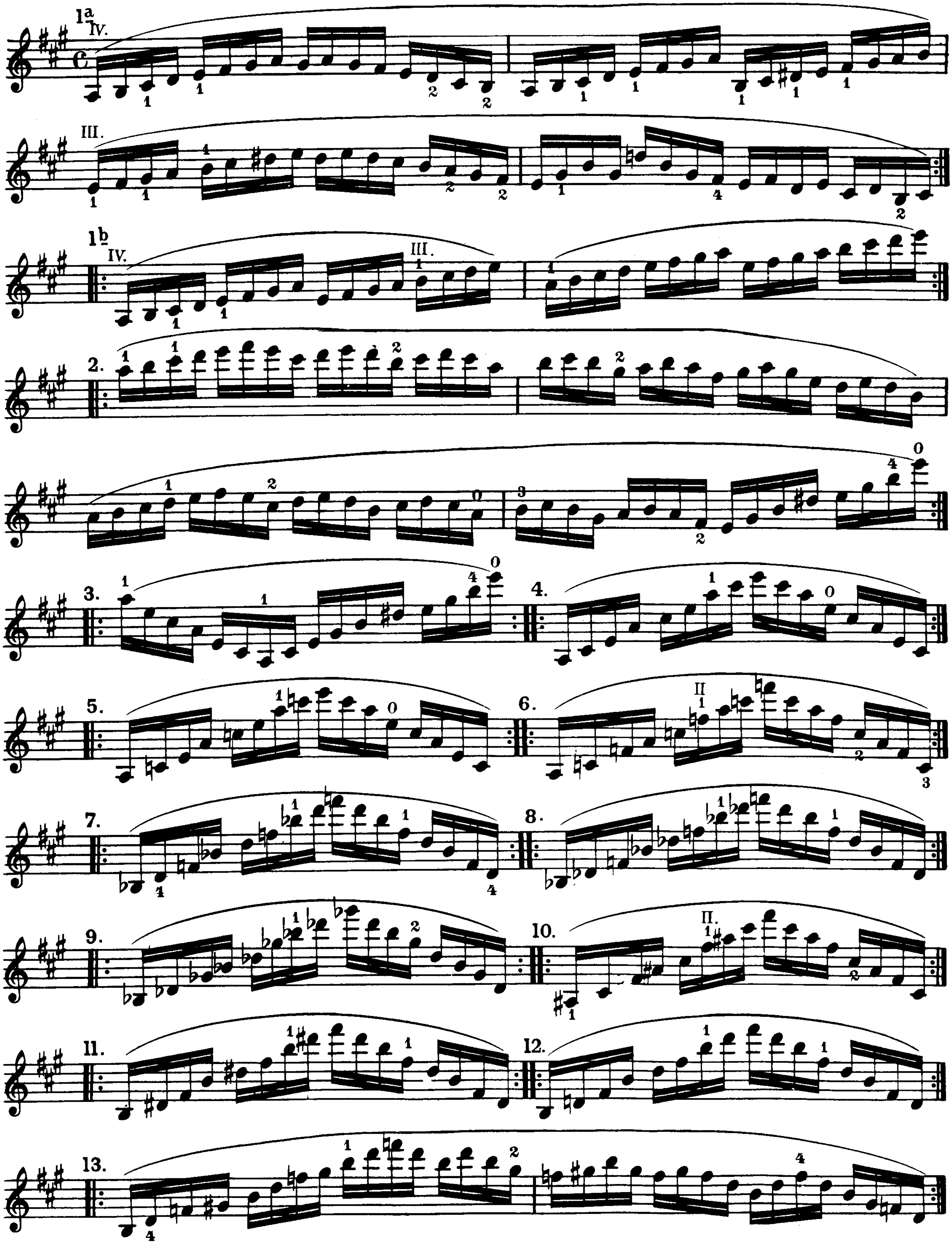
Exercises in the Fifth Position.

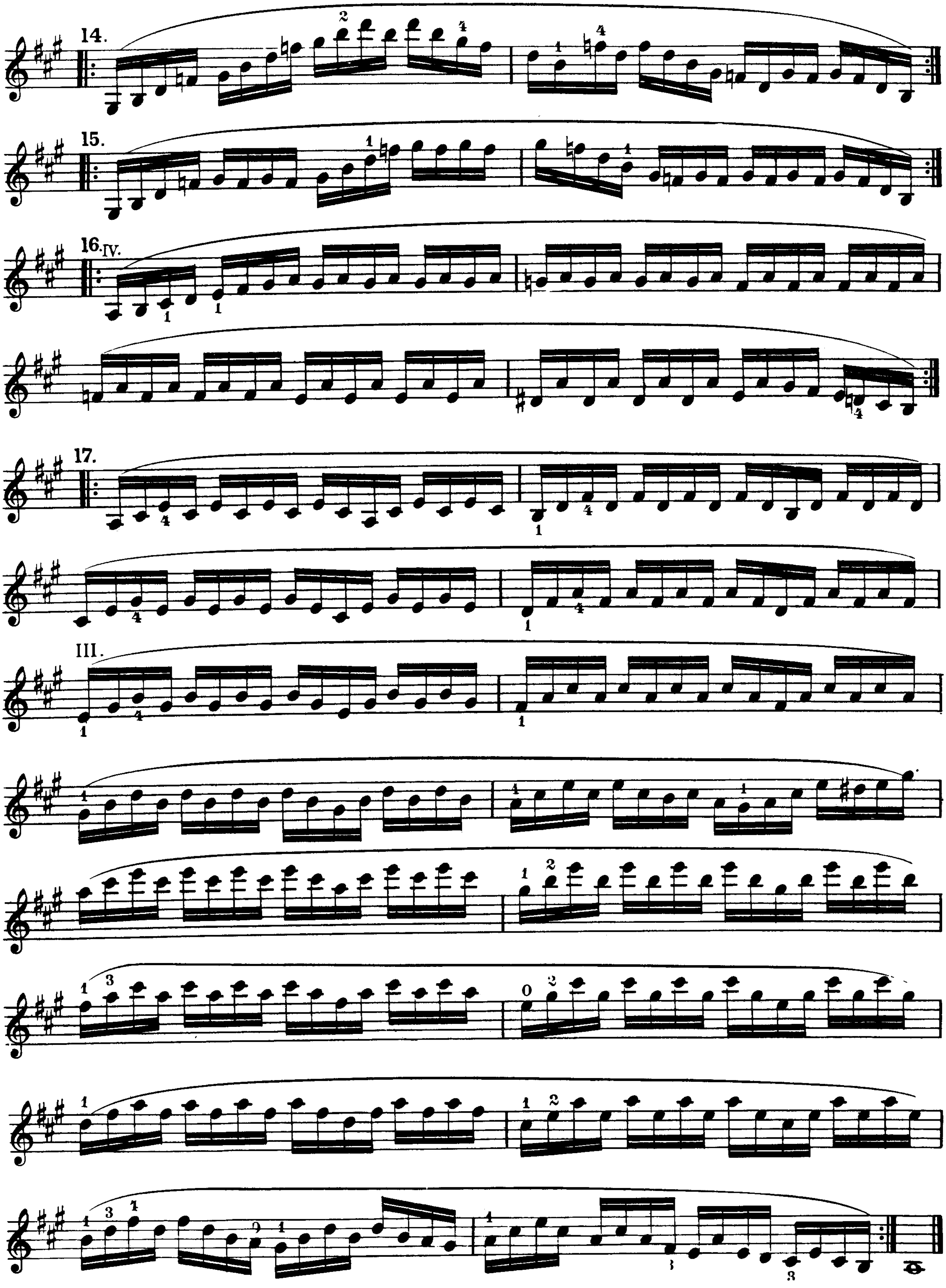



9.
10.
11.
12.
13.
14.

XV.

Exercises passing through Five Positions.




14.
15.
16. IV.
17.
III.

XVI.

Exercises in the Sixth Position.




8.
9.
10.
11.
12.
13.
14.
15.
16.

XVII.

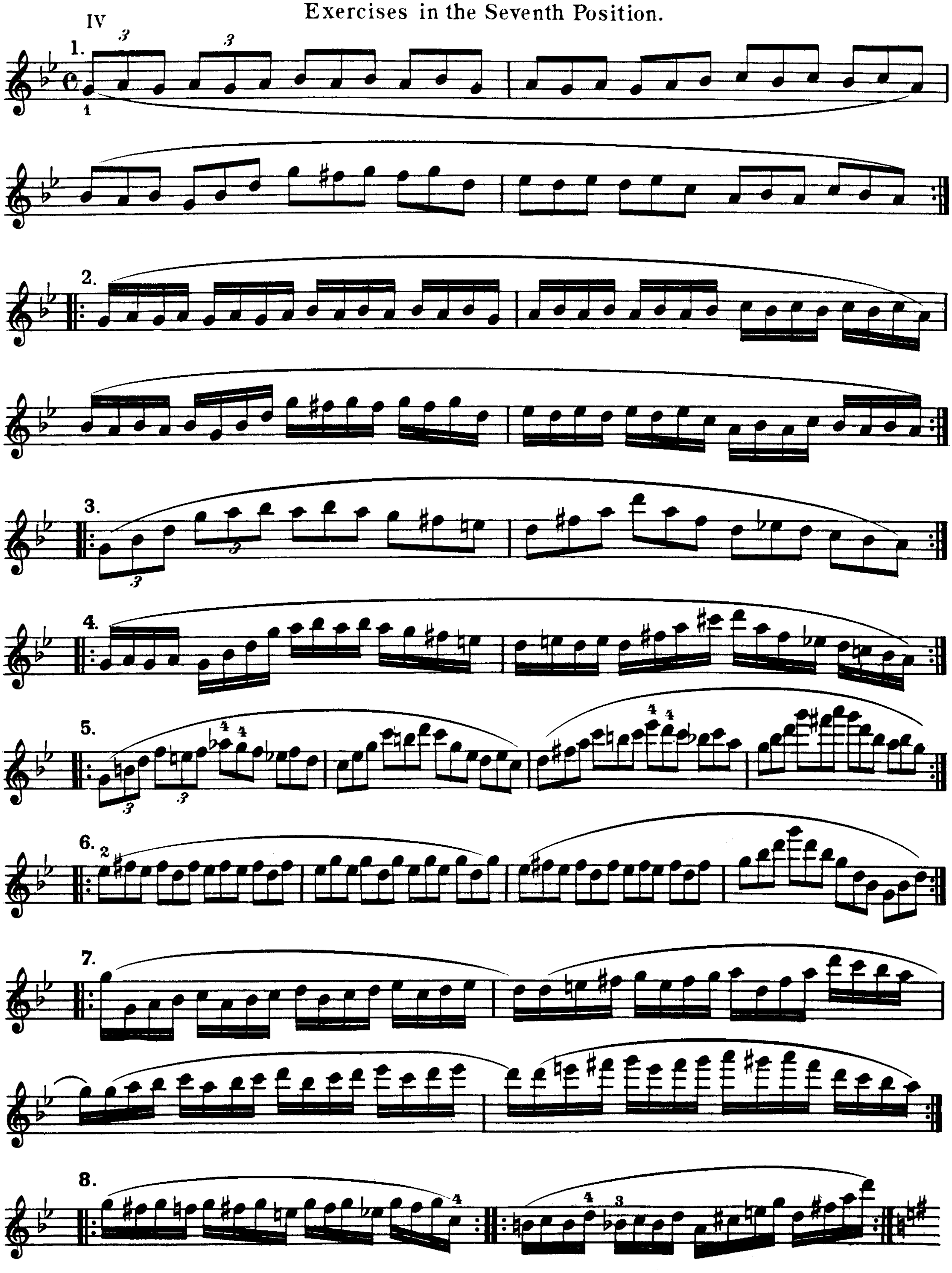
Exercises passing through Six Positions.




10. IV.
11.
12.

XVIII.

Exercises in the Seventh Position.




9a
9b
10.
11.
12.
13.
14.

XIX.

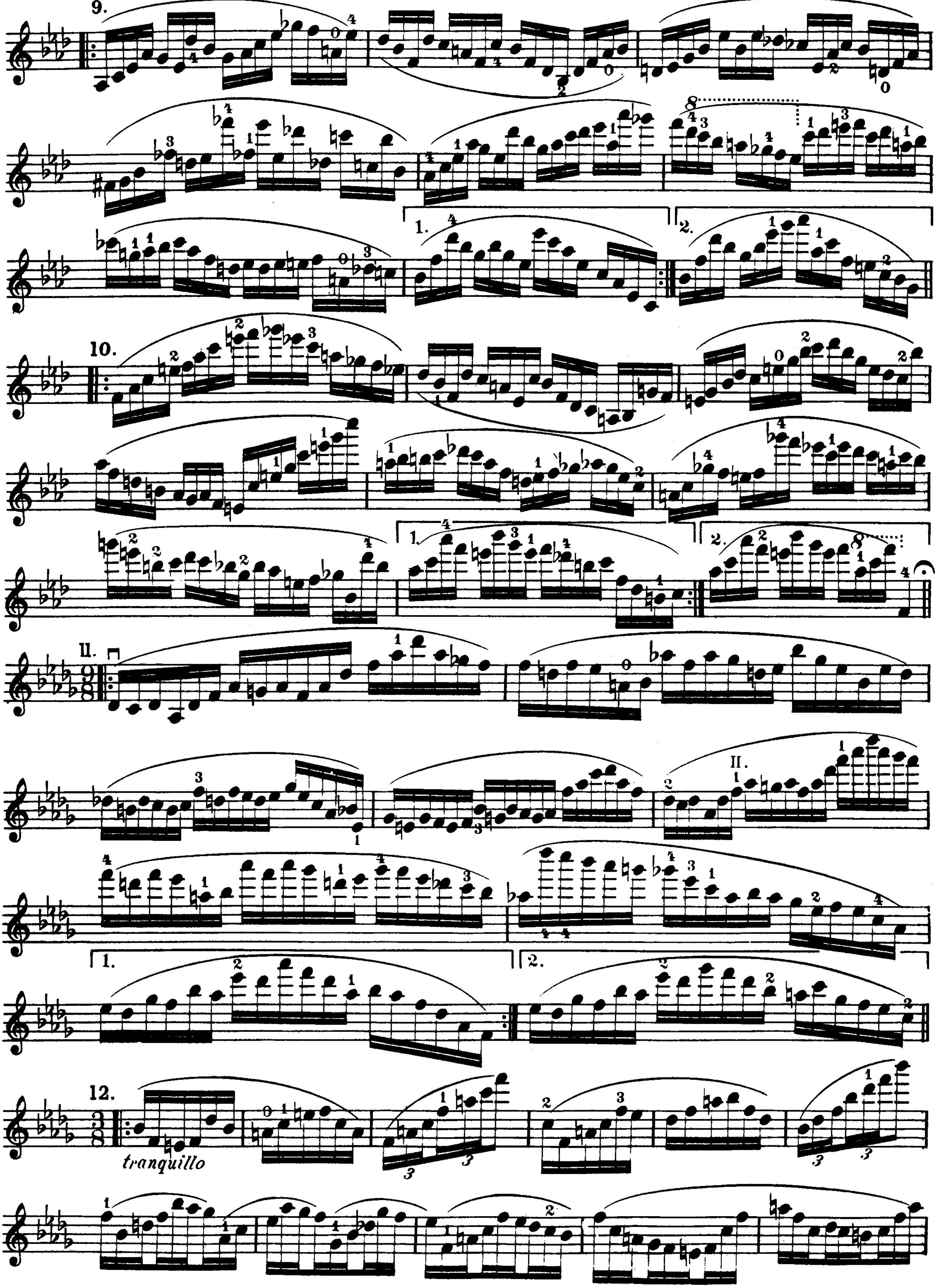


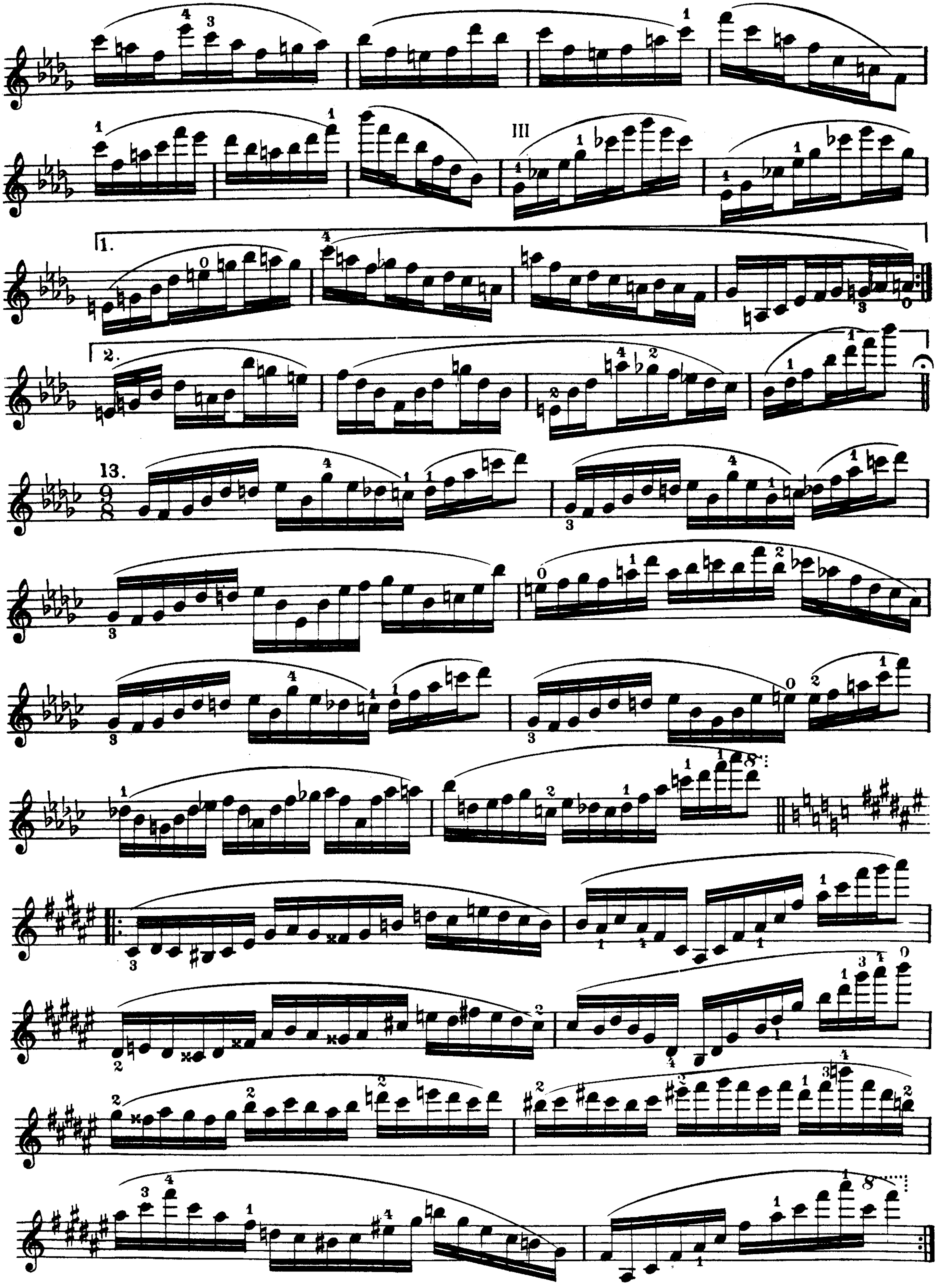

10.
11.
12.
I.
13.
14a
14b
15.
16.
17.
II.

XX.




6.
7.
8.


9.
1.
2.
10.
1.
2.
11.
II.
1.
2.
12.
tranquillo


III
1.
2.
13.

14. Allegro vivace.



15. Energico.




16.
17.


18.
1.
2.
19.
broad



21.




IV.
rit.


spiccato
III.
II.


remain
III.
at the nut


rit.
I.



